

# NEWSLETTER

## News in Brief.

“Stay Loose” workshop led by Robyn Eastgate-Manning was held in November 2023.

The 2024 AGM will be held on the 27th of March 2024 at 7pm.

New Kiln to be purchased.

## Special Thanks to:

**Jo Evans:** For designing the membership cards.

**Barbara Hanlen:** For clearing the car park area of weeds leaves and rubbish.

**Leon Ramakers and Jane Firth:** For painting the Huia Gallery.

## Membership Fees

Full Member - \$135 - Only \$125 if paid by the 28th of February 2024.

Dual Member - \$236 - Two adults residing at the same address.

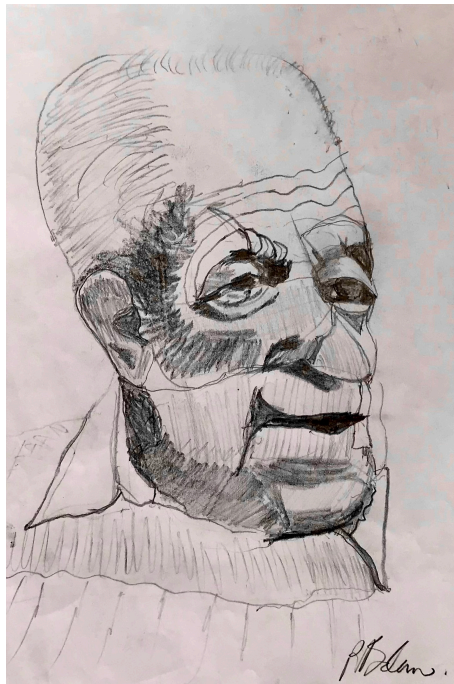
Youth Member - \$25 - Full time student under 21 years old.

Group Member - \$230 - Contact the Office for details.

## Friends of Hutt Art “Stay Loose” Workshop Held in November.

In November we hosted the fifth workshop this year for Friends of Hutt Art. It was called: “Stay Loose” and was specifically designed for people who think they

can’t draw. About 20 people arrived and were treated to a really interesting evening led by Robyn Eastgate Manning and assisted by Bruce Holland.



To start with Robyn asked us to scribble some patterns on the paper and then find meaningful shapes within the scribble. When you scribble it’s great fun, you have no expectations and therefore no fear about what the results will be. As a result we were surprised and delighted at what we found within the scribbles.

[Continued on next page...](#)

# 20% OFF STOREWIDE\* SALE

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## News From the Committee

### Vacancies

If you can spare a morning or an afternoon to sit in the gallery, your assistance would be most welcome.

### House Cleaning

The Hutt Art Society have a commercial cleaner that comes twice a week to clean the bathrooms and kitchen. All other studios are done on rotation over a fortnightly period. Please do your bit to help keep the studios clean.

### Paper Towel / Toilet Roll Supplies

Supplies of paper towels and toilet paper are kept in the cupboard in the south-end bathroom. The same key fits all holders

## Friends of Hutt Art “Stay Loose” Workshop Held in November - Continued

Next we were asked to take a pencil and draw progressively lighter areas from bottom to top on our page. Again we were surprised and delighted as shown by the examples below.

Finally Robyn gave us a photo of the face of a person and asked us to draw it. No body thought they could do it; but Robyn had a trick up her sleeve: She asked us to turn the photo upside down and draw what they saw while trying not to look at our drawing. This was really surprising because it made us see and draw the shapes on the photo rather than any preconceived ideas we had about what an eye or a nose should look like. The results speak for themselves:

If you, or anyone you know loves art but does not want to do art; invite them to become a Friend of Hutt Art (<https://www.huttart.co.nz/copy-of-class-enrolment-form>).

They will:

- Receive a regular email showing upcoming exhibitions and events.
- Receive the ‘Hutt Art Newsletter.
- Be invited to attend openings of many exhibitions.
- Have access affordable original art.
- Be invited to discussions and floor-talks about a wide range of art subjects.

*Bruce Holland*



Example of a portrait from the “Stay Loose” workshop.



An example of a landscape done on the “Stay Loose” workshop.

## Your 2023 Committee.

**President:** Leon Ramakers

**Vice President:** Jane Firth

**Secretary:** Gillian Green

**Treasurer:** Eleanor Turner

**Gallery Manager:** Iris Kauffeld

**Committee:** Sue Swann, Anne Berry, Bruce Holland, Jan Mueller-Welschhof, Cassie Callard, Joy Brown, Chris Brown and Nicky Kane.

### Invited to Meetings:

Office Manager, Christine Cox.

## Discounts Available.

Gordon Harris offer 10% discounts on retail prices. To take advantage of these discounts, you will need to show your membership card.

When purchasing goods from the Warehouse Stationery - now located in the Warehouse stores, show your membership card ( or just tell them you are a member) at the service desk and Hutt Art will receive loyalty points. This helps us to fund our office supplies.

## Message from the President.

Welcome back to Hutt Art. It's been a quiet start to the year. I hope you've all had a safe and relaxing break and that you're refreshed and ready to create. The current exhibition by the Depictions group is nearly finished. Positive comments by members and visitors have been very welcome. It's this sort of feedback that encourages us to keep creating. Hutt Art hosts such a wide range of talent and creativity and it's this diversity that means people can look forward to the next lot of exciting exhibitions. The best way to support our fellow artists is to come along to the exhibitions and bring along our families and friends.

On the creative side, it sounds kind of early but don't forget to start planning your artworks for the next Muriel Hopper Hutt Art Awards in the middle of the year – date to come. It might be your year!

Planning for the Lower Hutt Art Trail is under way and is tentatively down for 19-20 October 2024. Further information will come as the team finalise more details.

Another event to diarise is the AGM on 27 March 2024. We hope to see as many members as possible and think about whether you could contribute by standing on the committee.

Finishing on a "Could you please..." as you all no doubt realise, the galleries and plinths get a fair bit of wear and tear from general usage. At the end and beginning of every year Iris puts out a request for volunteers to help tidy up and paint the plinths and galleries while there is nothing booked after Christmas and the galleries are closed. Two volunteers painted the Huia Gallery, Iris touched up the Odlin Gallery, and no one stepped forward to help paint the plinths, so they haven't been done. Hopefully some people will be available next year. It's an awkward time of the year, what with holidays and all, and we understand that. But they need to be done while the galleries are closed because the plinths need time to cure before being stacked together again.

Until next time ...

*Don't forget – Observe, Understand, Create.*

*Leon Ramakers*

## Art Groups

General Drawing and Painting Groups: Mon, Tues, Wed and Fri Mornings, and Mon Evenings.

Life Drawing: Tuesday Evening

Urban Sketching: Wednesday Afternoon.

Portrait: Thurs morning.

Pottery: Mon, Wed, Thurs mornings, Mon, Wed evenings and Sat/Sun afternoon.

Weavers: Mon mornings.

Printmakers Possibilities: Every 1st and 3rd Sunday of each month.

Embroidery. Fri mornings and Mon evenings.

Collage: 2nd Saturdays.

[Click here for more info.](#)

### *Potters Videos.*

The potters have created part three of their Instagram series on Pot Making.

To see all three, click on the following links:

[Pressed Pot Making Part One.](#)

[Pressed Pot Making Part Two.](#)

[Pressed Pot Making Part Three.](#)

## News from the Potters.

2023 ended with the great news that the pottery studio is to get a new, larger and more efficient kiln. We did a good deal of research into the kilns available and finally decided that having one built to our own specifications was the best option. Our number 3 kiln is certainly well-used and with our membership at over 93 potters, we found that its relatively small cubic footage was limiting our ability to keep up with demand.

We took our proposal to the Hutt Art Society committee and to our delight they agreed to purchase the kiln and the potters will pay half the cost. For just over a year now, the potters have been running a pottery sale on the last Saturday of the month – weather permitting. It must be said that in 2023 the weather wasn't particularly kind, but over the scattered months that we have been setting up a table on the lawn outside the pottery studio we have put into our kiln fund close to \$5000. We intend to keep going to raise about \$9500 which is our share of the cost. Check us out on those Saturdays if you are looking for interesting pieces of pottery at very realistic prices – it all goes to the kiln fund. At the moment, a scarcity of element wire means that the building of the kiln is a bit delayed but we can hardly wait.

This means that we will be selling kiln 3 sometime later in the year. It is a four cubic foot internal capacity electric kiln which has been lovingly looked after and regularly maintained. If anyone knows of a person or group keen to have a kiln, please let me know!

*Gillian Green*

*Convenor.*



**Registrations open**

Greenspace Artists @ Brewtown  
UPPER HUTT, NZ

**16-17 March 2024**

- Still life area
- Life Model
- Or bring a project!

Get out of the studio and into the greenspace at Brewtown for a weekend of art, fellowship and fun. Share tips and tricks, work on a project, or start something new.

Interested? Contact Kate Winters 0272771687 or email [ribbonwoodbarn@gmail.com](mailto:ribbonwoodbarn@gmail.com) for more info or to register

## Classes

Painting with Acrylics and Oils with Roger Key.

Learn to Draw with Roger Key.

Creativity for kids 6 - 10 years with Patrice Buescher..

Creativity for kids 9 - 13 years with Patrice Buescher.

Pottery for Beginners with Chris Parkin.

Various Textile Art Classes with Clare Smith, Sue Swann, Mary Self, Cherie Gurney and Jo Dixey.

Watercolour classes with Jacky Pearson. Fortnightly during school terms.

Porcelain Painting and Decorating Classes.

[Click here for more info.](#)

## Gentle Reminders

Please do not come to Hutt Art while you are in any way unwell.

Before leaving the building, please ensure you clean your area including your work table and floor.

If you are last to leave the building, please turn the lights out, heaters off and lock the doors.

When parking your car in the Hutt Art car park, please ensure you park between the white lines and you leave the Gallery Minders car park free.

## News from the Urban Sketching Group.

The Urban Sketching Group continues to be popular with 15 to 20 sketchers turning up every week. The group meets weekly mainly in the Hutt Valley. So far this year the group has met on the Petone Foreshore, Melling, at Days Bay, at the Silverstream Railway Bridge, at Christ's Anglican Church in Taita, at Golders Cottage in Upper Hutt, and had two day trips to Martinborough and another day at Battle Hill Farm and Pauatahanui.



The chook house at Golders Cottage by Owen McCarthy.



Sketchers at the show and tell in Martinborough.

Both day trips proved to be very successful with sixteen people travelling over the hill to Martinborough and over twenty attending the Battle Hill Farm - Pauatahanui event.



Golders Cottage by Wayne Kelsall.



Sketches from day out in Martinborough.



Some sketches from a morning at Battle Hill Farm

## What's Coming Up in Our Community.

### [The Dowse Gallery.](#)

Nell x Colin McCahon:  
Through the Wall of Birth and Death. 17 Feb - 4th Aug 2024.

Nell, an internationally known Australian artist, has selected key works by Colin McCahon to be shown alongside her own.

### [Whirinaki Whare Tonga.](#)

Home: One city many cultures.  
Open until the 12th May 2025.

The stories of ten families who have travelled from other countries to make Upper Hutt their home.

*Four on the Floor: Open until the 24th of Apr 2024.*

Four on the Floor brings together new works by four ceramic artists, Paula Archibald, Rebecca Neal, Sarah Urwin and Pip Woods.

### [Art @ the Cathedral](#)

*Celebrate the Artist: 4th to 7th of March 2024.*

A series of free talks on the works of Melvin Day, John Huston, Beverley Shore Bennett and Roy Cowan. All four artists have examples of their works installed in the Wellington Cathedral of Saint Paul.

## News from the Embroidery Group.

The Hutt Art Embroidery Group has started off with enthusiasm, and have been meeting twice a week from mid January. We have a few new members this year - welcome to you all.

The year's programme started well with a day's stitching at Stephanie and Sean's place in Greytown. We enjoyed a fresh country lunch and quite a lot of stitching got done - so much so that no one thought to take a photo.

Our biennial exhibition is later this year and all members are working on a colour challenge piece of work - watch this space for more news on our exhibition dates.

*The following should have been published in the December Newsletter - Apologies from the editor.*

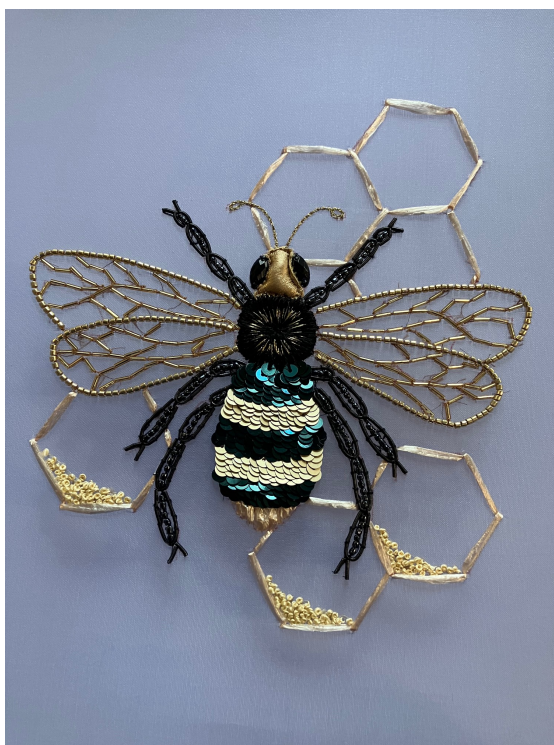
It has been a busy and productive year and we have welcomed several new members.

New techniques and projects are always attractive to our members and this year several of us took exciting classes both at the Art Society and further afield. We are lucky enough to have members who are talented and willing to offer a variety of classes throughout the year for both members of Hutt Art and others.

Some of our members have travelled overseas this year but Sue Swann trumped both the new technique and further afield prizes by taking classes in Paris while there in the middle of the year. She studied both lace making and Luneville

techniques (Tambor work). It is hoped that she might incorporate at least the basics of these techniques in classes being offered in 2024, although the intricacies of the techniques may be beyond the writer's ability!

2024 is shaping up to be an eventful one for the Embroidery Group as we plan another exhibition in September 2024 and there is also a National Conference of the Embroidery Guild in Dunedin. A number of our members are also members of the Guild and enjoy getting together



An example of the Luneville technique.

## What's Coming Up at Hutt Art.

**Nature's Palette Painting Exhibition** - Showing at the Odlin Gallery from the 12th to 24th of March 2024. Featuring artists Chris Brown, Joy Brown and Joanne Evans

**Muriel Hopper Awards** - A key event on the Hutt Valley art calendar, the annual awards are open to all artists in the Hutt Valley and members of Hutt Art.

To see more exhibitions press [here](#).

### Hutt Art "Have a Go Day"

The popular open day event that which allows the public to have a go at creating art will be held again in early 2025.

## What's On Social Media.

### *Hutt Art Facebook Groups.*

[Hutt Art Facebook Group.](#)

[Portrait Facebook Group.](#)

[Urban Sketchers Facebook Group.](#)

[Hutt Art Instagram](#)

## Obituaries.

I would like to pay tribute to three members of the now defunct Brushstrokes group who passed away last year. They were all long standing members of Hutt Art and contributed greatly to our Society.

**Pauline Henderson:** Pauline shifted to Waikanae a few years ago but until then was very involved in our society since first joining in 1994. She was talented in both watercolour and portraiture and for several years belonged to our Brushstrokes group where she produced beautiful paintings of flowers and still life.

She was, along with Ian McDonald, coordinator of the Portrait group and was unstinting in her guidance and encouragement to anyone who needed it. (She spoilt the group also with home baking every week). Pauline exhibited frequently, both here at Hutt Art and with the NZ Watercolour society and one year got the second placing in our Muriel Hopper award with a watercolour painting of a young woman. A major thrill for Pauline was having a work accepted in the highly prestigious Adam Portraiture award.

**Jean Wallace:** Jean has been a member of Hutt Art since 1993. We in the Brushstrokes group painted with her for 24 years and, like Pauline, she was very talented in watercolour painting. As well as travelling extensively around New Zealand she had many trips around the world which often included walking tours. As a result she painted the most beautiful NZ bush scenes and wonderful paintings from photos taken during her many travels. Jean also exhibited many times both here at Hutt Art and with both the NZ Watercolour society and the Academy of Fine Arts. It is only recently that she stopped attending our weekly Brushstrokes group

**Annette Undrill:** Annette joined Hutt Art Society in 1986 and was co-ordinator of the Brushstrokes group for around 25 years. She was also vice President for several years and was a great support to the then President Katie Terris.

Annette, like Pauline and Jean, was a talented watercolour artist and produced many beautiful paintings which invariably sold at our annual exhibition. She was also a member and contributor to Watercolour New Zealand. Annette was always willing to help anyone who needed help and guidance and we all benefited from her invaluable critiques and kindness. We miss her greatly.

Patricia Bourke.

## My Favourite Social Media.

### *YouTube channels.*

Oliver Pyle - My favourite water colour channel.

The Mind of Watercolour - Another excellent water colour channel.

Perspective - My favourite art history channel.

### *Instagram Profiles.*

(They are all Urban Sketchers.)

Hugo Costa

Virginia Hein

Delphine Stoclet

### *Editor's Contact...*

If you have any news that would be of interest to our members, please do not hesitate to send details to [omccarthy@gmail.com](mailto:omccarthy@gmail.com) for publication in the next newsletter.

The next newsletter will be published in early March 2024.

THIS NEWSLETTER IS  
PRODUCED FOR HUTT  
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## Editors Corner

In this newsletter, I thought I would continue with my articles on art museums we have visited, with an article on the Courtauld Institute Gallery in London. Many of you may have heard about the Courtauld Institute through the BBC series "Fake or Fortune". It is attached to the London University and offers research, graduate and post graduate studies in art history. It also has an excellent gallery that is open to the public.

The Courtauld Institute was conveniently located for us, just three train stops from our daughters place. It is in Somerset House on the northern banks of the Thames and across the river from Waterloo Station. The institute contains approximately 33,000 works, a research library of over 200,000 art historical books, journals and other research materials. Since the purpose of the institute is for art history research and study, only a selection of works are on display. Of particular interest to me were those showing the artists creation process.

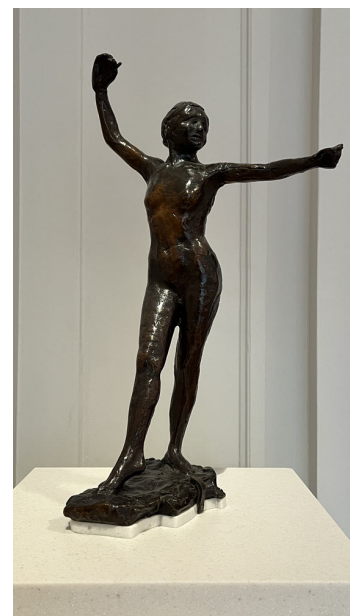
The first art work was Manet's study for "Le Déjeuner sur l'herbe ( Luncheon on the Grass). Some areas of the study are loosely defined like a figure in the background while other areas, such as the tree are defined in some detail. What surprised me was the study is about the same size as the original which is in the Orsay Museum in Paris.

The second, was Edgar Degas's "Dancer, Ready to Dance. Right Foot Forward". Approximately 150 clay and wax sculptures were found after Degas's death. The family had a number of casts made, but they needed strengthening. One could see a piece of wire protruding from the dancer's right hand. It's probably not very clear in the photo I took.

For more see the [virtual museum tour](#).



Manet's study for his painting "Le Déjeuner sur l'herbe".



Edgar Degas's "Dancer, Ready to Dance. Right Foot Forward".